**APPLICATION FORM BABEL F.A.S.T. - 10th edition**

**5th to 14th of June 2020, Târgoviște, Romania**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| **Theatre/Company:** | | | |  | | | | | | | | | | | | | |
| **Short description of the theatre/company (5-10 lines):** | | | | | | | | | |  | | | | | | | |
| **Country:** |  | | | | | | | | | | | | | | | | |
| **Performance title:** | | | |  | | | | | | | | | | | | | |
| **Synopsis of the performance (5-10 lines):** | | | | | | |  | | | | | | | | | | |
| **Year of the premiere:** | | | | |  | | | | | | | | | | | | |
| **Contact person (name, phone, e-mail):** | | | | | | | |  | | | | | | | | | |
| **Company contact details (address, phone, website etc.):** | | | | | | | | | | | | | |  | | | |
| **Dramaturgy and/or translation:** | | | | | | |  | | | | | | | | | | |
| **Directed by:** | |  | | | | | | | | | | | | | | | |
| **Set and Costume Design:** | | | | | |  | | | | | | | | | | | |
| **Music by:** | | | |  | | | | | | | | | | | | | |
| **Choreography/Stage movement by:** | | | |  | | | | | | | | | | | | | |
| **Cast:** | | | |  | | | | | | | | | | | | | |
| **Other members of the artistic team:** | | | |  | | | | | | | | | | | | | |
| **Performance length:** | | | | |  | | | | | | | | | | | | |
| **Performing language:** | | | | |  | | | | | | | | | | | | |
| **Age limit:** |  | | | | | | | | | | | | | | | | |
| **Logistic details:** | | | | | | | | | | | |  | | | | | |
| **Transport details – by train/airplane/auto + the route:** | | | | | | | | | | | | |  | | | | |
| **Set/Props transport – train/airplane/auto + the route:** | | | | | | | | | | | | |  | | | | |
| **Set details (for BABEL to source and build):** | | | | | | | | |  | | | | | | | | |
| **Accommodation period; meals (vegetarian, regular, other):** | | | | | | | | | | | | | | | | |  |
| **Participants details (function, name, ID details – passport number):** | | | | | | | | | | | | | | | |  | |
| **Performance Space (please attach a sketch of stage details):** | | | | | | | | | | | | | | |  | | |
| **Sound (minidisc, cd/dvd, microphones etc.):** | | | | | | | | | | |  | | | | | | |
| **Lights (please attach a lights plan):** | | | | | | | | | | | |  | | | | | |
| **Set design assembling & disassembling durations:** | | | | | | | | | | | |  | | | | | |
| **Technical staff needed:** | | | | | | |  | | | | | | | | | | |
| **Special notes (props etc.):** | | |  | | | | | | | | | | | | | | |
| **Observations:**   * **Please attach 5 photos of your performance and a link to the video recording of the show (preferable full length, if not fragments or trailer);** * **As far as you haven`t mentioned it in this application form, the festival is not responsible for any incomplete information about your performance;** * **The festival does not cover the assurances for the staff or for any parts of your set design.** | | | | | | | | | | | | | | | | | |